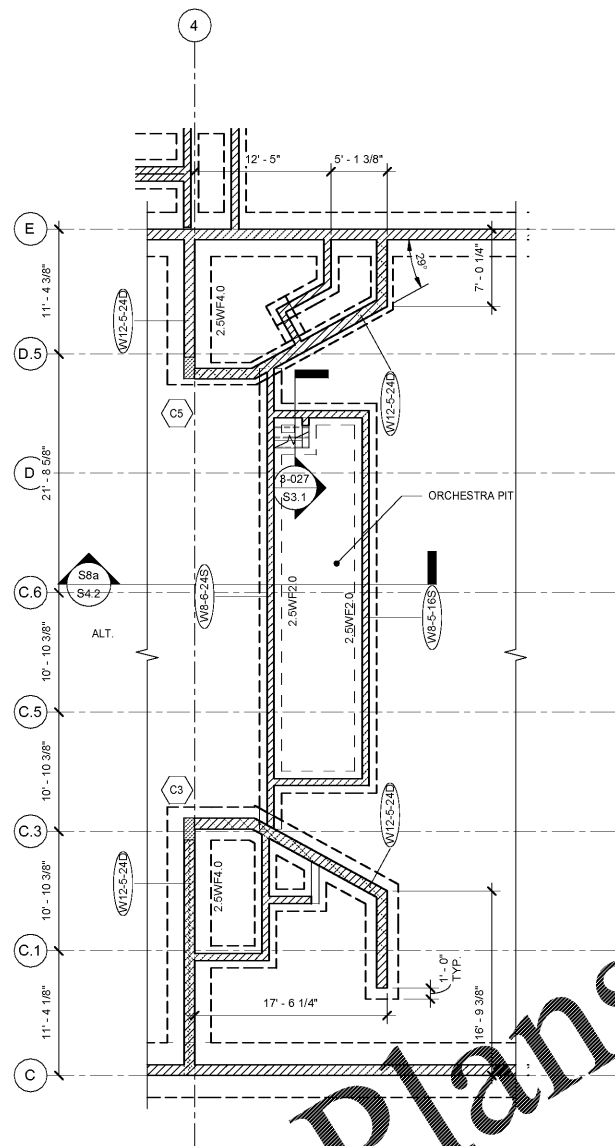
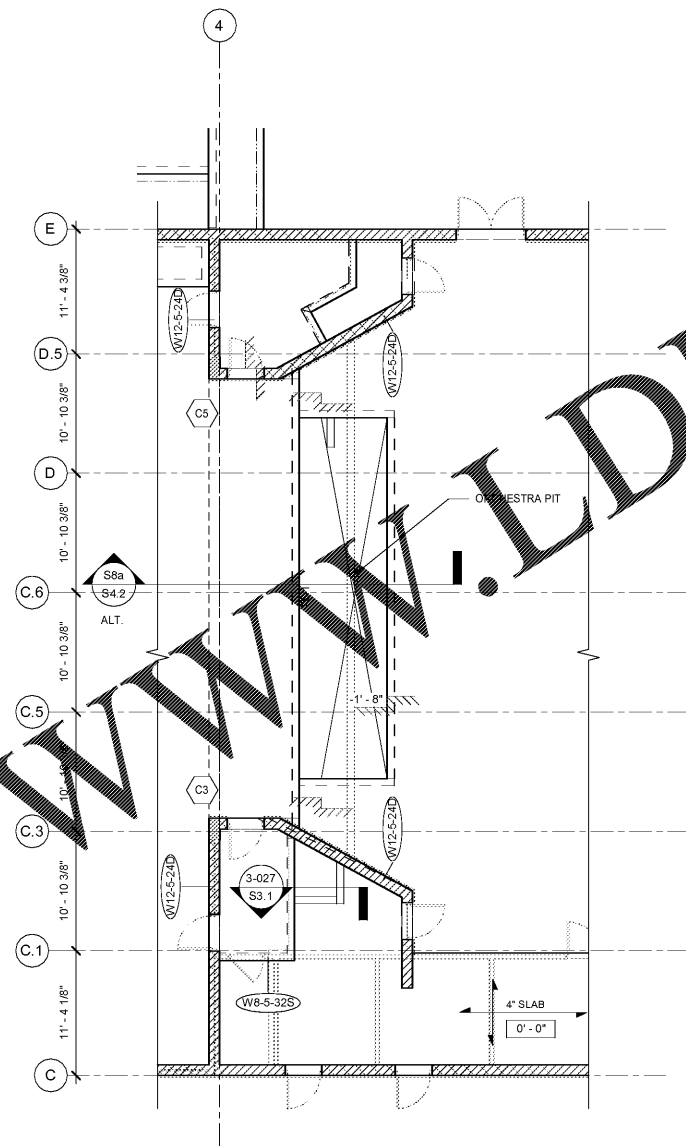


1a FOUNDATION PLAN - ORCHESTRA PIT ALTERNATE #1  
S2.6 SCALE: 1/8" = 1'-0"



2a SLAB ON GRADE PLAN - ORCHESTRA PIT ALTERNATE #1  
S2.6 SCALE: 1/8" = 1'-0"



**FOUNDATION PLAN NOTES:**

- FOR TYPICAL FOUNDATION PLAN DETAILS, SEE DRAWINGS S3.1 THRU S3.6.
- FOR GENERAL STRUCTURAL NOTES, SEE DRAWING S1.1.
- FOR FOOTING SIZE AND REINFORCING, SEE SCHEDULE ON THIS DRAWING.
- ( ) DENOTES TOP OF FOOTING ELEVATION.
- TOP OF FOOTING: ELEVATION @ INTERIOR = (-1' - 4") TYPICAL U.N.O.  
ELEVATION @ EXTERIOR = (-1' - 4") TYPICAL U.N.O.
- FOR PLAN DIMENSIONS NOT SHOWN, REFER TO ARCHITECTURAL DRAWINGS.
- TYPICAL WALL REINFORCING SCHEDULE:**
  - FOR CMU EXTERIOR WALL REINFORCING, SEE SCHEDULE THIS SHEET.
  - ⊗ INDICATES ADDITIONAL (1) VERTICAL IN GROUT FILLED CELL.
  - PROVIDE ADDITIONAL (1) VERTICAL IN FIRST (2) CELLS EACH SIDE OF ALL WALL OPENINGS, CORNERS AND INTERSECTIONS.
- COLUMN DESIGNATION SCHEDULE:**

⊗ COLUMN ELEVATION

⊗ COLUMN TYPE

⊗ CARRIED COLUMN
- ALL CMU WALLS SHALL BE REINFORCED AS SHOWN ON PLAN WITH DOWELS TO MATCH U.N.O. ALL CELLS AT REINFORCING LOCATION SHALL BE FILLED WITH GROUT. PROVIDE INSPECTION/CLEANOUT HOLE AT BASE WHEN POUR HEIGHT IS GREATER THAN 4'-0".
- WHERE FOOTING MARK NUMBER HAS A SUFFIX B, I.E., W5 0B, THE REINFORCING INDICATED SHALL BE APPLIED TO BOTTOM OF FOOTING ONLY.
- PIER P1 SHALL BE 24" X 24" REINFORCED WITH (8) #8 VERTICAL AND #4 @ 10" C. TIES, PROVIDE 4 EXTRA TIES @ 2' AT TOP OF THE PIER.
- < > DENOTES TOP OF PIER ELEVATION.

WALL SCHEDULE	
TYPE	DESCRIPTION
W8-5-16S	8" CMU WALL REINF. W/ #5 AT 16" O.C.
W8-5-32S	8" CMU WALL REINF. W/ #5 AT 32" O.C.
W8-5-16S	8" CMU WALL REINF. W/ #5 AT 16" O.C.
W8-5-24S	8" CMU WALL REINF. W/ #5 AT 24" O.C.
W12-5-24D	12" CMU WALL REINF. W/ #5 AT 24" O.C.
W12-5-16D	12" CMU WALL REINF. W/ #5 AT 16" O.C.
W12-7-8D	12" CMU WALL REINF. W/ #7 AT 8" O.C.
W16-5-24S	TWO WYTHE 16" CMU WALL REINF. W/ #5 AT 24" O.C. EACH WYTHE
W16-6-8S	TWO WYTHE 16" CMU WALL REINF. W/ #6 AT 8" O.C. EACH WYTHE

WALL FOOTING SCHEDULE					
MARK*	WIDTH	THICKNESS	TOP & BOTT. REINF. CONT.	TOP & BOTT. REINF. TRANSV.	REMARKS
1 Step 2	4' - 0"				
2.5WF2.0	2' - 0"	1' - 4"	(3) #5	#4 @ 24"	
2.5WF3.0	3' - 0"	1' - 4"	(4) #5	#4 @ 16"	
2.5WF3.5	3' - 6"	1' - 4"	(5) #5	#4 @ 12"	
2.5WF4.0	4' - 0"	1' - 4"	(5) #5	#4 @ 8"	
2.5WF4.5	4' - 6"	1' - 5"	(4) #6	#5 @ 12"	
2.5WF5.0	5' - 0"	1' - 6"	(5) #6	#5 @ 12"	

COLUMN FOOTING SCHEDULE					
MARK*	LENGTH	WIDTH	THICKNESS	TOP & BOTT. REINF. EA. WAY U.N.O.	REMARKS
1 Step 2	0' - 0"	4' - 0"			
2.5F4.0	4' - 0"	4' - 0"	1' - 6"	5 #5	STD ACI HOOK
2.5WF4.0A	4' - 0"	14' - 0"	1' - 6"	5 #5 LONGT. #4 @ 8" O.C. TRANSV.	STD ACI HOOK
2.5WF5.0A	5' - 0"	16' - 11"	1' - 6"	5 #6 LONGT. #5 @ 12" O.C. TRANSV.	STD ACI HOOK

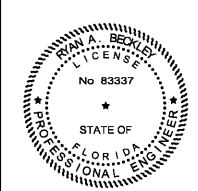
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PERMIT SET



FGA PROJECT NUMBER  
19048

ISSUE DATE  
04-15-2020

REVISIONS	
NO.	DATE

SHEET NAME  
ORCHESTRA PIT - ALTERNATE #1

SHEET NUMBER  
S2.6

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