

SECTION 0970 - WALL COVERINGS

PART 1 - GENERAL

1.1 SECTION REQUIREMENTS

- A. Surface-Burning Characteristic: Provide wall coverings with flame-spread and smoke-developed ratings of not more than 25 and 450, respectively, per ASTM E 84.
B. Examine materials to insure correct pattern, color, quantity, and that all rolls are of the same lot number.
C. If an installation discrepancy is discovered, stop installation and notify distributor before proceeding. Deviation from this procedure will negate claims later filed.

PART 2 - PRODUCTS

2.1 WALL COVERING

For product specifications, see Description of Finish Materials and Finish Schedule.

3.1 EXECUTION

3.1 INSTALLATION

A. Preparation:

- 1. Verify that surfaces to receive fabric-backed vinyl are smooth, clean, dry, and structurally sound. Walls should not contain in excess of 5% to 7% residual moisture content. Use a moisture meter to determine moisture content.

- 2. Prime new walls with an adhesion promoting acrylic or latex wall covering primer. If a moist wall condition exists, an oil-based primer may be used to create a moisture barrier. If an oil-based primer is used, apply an acrylic or latex primer over it before hanging the vinyl wall covering.

- 3. Perform an adhesion test to insure compatibility of primer with adhesive. Allow at least fourteen days to elapse before removing the test strips.

- 4. Bring existing walls to a condition whereby glassy surfaces are sanded, irregularities repaired, and surfaces primed as with new walls.

- a. To insure soundness of an existing wall surface, cut a shallow "x" in the painted surface with a razor blade. Wmp a strip of masking tape around your finger with sticky side out and press it to the "x", checking to see whether the paint film separates from the wall surface. Hold a wet sponge against the painted surface for 15-30 seconds, checking for pigment or color transfer from wall surface to the sponge. If the painted surface is found to be "unbonded" by either of the above tests, remove paint.

- 5. If installing over existing smooth vinyl, vinyl surface must be clean and firmly bonded to the wall. Apply a wall covering acrylic primer especially formulated to adhere to sealed vinyl surfaces, and apply wall covering using an undiluted quality heavy-duty wall-covering adhesive. A vinyl-to-vinyl wall covering adhesive may also be used, which does not require the use of a primer.

- 6. Contact distributor or manufacturer for installation over surfaces other than existing vinyl, gypsum drywall, or plaster.

B. Application:

- 1. Rolls are numbered consecutively. Cut and install rolls in reverse sequence, starting with the highest numbered roll. Hang strips in sequence as they are cut from the roll.

- 2. When hanging non-matching textured patterns, reverse hang alternate strips. After three strips are hung, inspect the wall covering. If the pattern effect is not acceptable, re-hang #2 without reversing. Obtain approval at this point before proceeding. If there is variation in color or pattern effect, discontinue hanging and contact your distributor. The manufacturer will not be responsible for claims beyond three strips.

- 3. Seams on non-matched patterns may be table trimmed or overlapped and double-cut during installing, exercising care not to cut too deeply into wall substrate. Geometric and matched designs may require table trimming for match perfection.

- 4. Apply adhesive to fabric backing, using a pasting machine, or for hand application, a short napped paint roller. Use a quality pre-mixed Wolf Gordon approved vinyl wall covering adhesive matched to the weight of the material being installed. Maintain adhesive at a temperature between 65-78 degrees F.

- 5. Fold each sheet over and allow time for the adhesive to penetrate the fabric.

- 6. Install each sheet using a stiff, short bristle brush or flexible broad knife.

- 7. Apply material above doors and above and below windows as it comes from the roll. Do not create vertical joints less than six inches from inside or outside corners.

- 8. Remove excess adhesive and dirt from wall covering surfaces, seams, and surrounding surfaces immediately, using a sponge or damp cloth frequently rinsed in clean warm water. A paste release chemical designed to break the static electricity generated may be added to the water. Dry with a soft, lint-free cloth. Do not use an excessive amount of water to remove adhesive from the seams as it may seep into the seam and dilute the adhesive.

- 9. As dried adhesive is difficult and sometimes impossible to remove, immediate removal is imperative.

- 10. Use two inch masking tape under overlaps to avoid paste staining.

END OF SECTION 0970

SECTION 0910 - PAINTING

PART 1 - GENERAL

1.1 SECTION REQUIREMENTS

- A. Summary: Paint all exposed surfaces, new and existing, unless otherwise indicated.
1. Paint the backside of access panels.
2. Paint registers, louvers, grilles, exposed piping, equipment mounting boards to match adjacent work.
3. Color code mechanical piping in accessible ceiling spaces.
4. Do not paint prefabricated items, finished metal surfaces, operating parts, labels, and materials obviously intended to be left exposed such as brick and tile.
5. Unless otherwise indicated do not paint concealed surfaces.
B. Mockups: Full-coat finish sample (benchmark sample) of each type of coating, substrate, color, and finish required in areas of not less than 100 sq. ft. Comply with PDCA P5.
C. Obtain block fillers, primers, and undercoat materials for each coating system from the same manufacturer as the finish coats.
D. Extra Materials: Deliver to Owner a 1-gal. container, properly labeled and sealed, of each color and type of finish coat paint used on Project.

PART 2 - PRODUCTS

2.1 PAINT

A. Acceptable Manufacturers:

- 1. Benjamin Moore and Co.
2. Pittsburgh Paints Division of PPG Industries.
3. Pratt and Lambert.
4. The Sherwin-Williams Company.

B. Material Compatibility: Complete system of compatible components that is recommended by manufacturer for application indicated.

PART 3 - EXECUTION

3.1 SURFACE PREPARATION

A. Prepare new and existing surfaces as required per "Architectural Specifications Manual" by Painting and Decorating Contractors of America (PDCA).

- 1. Clean surfaces of loose dirt, grease, and dust before work is started.
2. Wash metal surfaces with mineral spirits to remove dirt and grease before applying finish.
3. Where rust or scale is present, wire brush or sand clean before applying.
4. Putty nail holes, counter-sink screws, bolts, cracks before applying paint.
5. Sand wood surfaces smooth and even before applying finish.
6. Remove hardware accessories, plates, lighting fixtures and similar items, or provide supply protection.
7. Seal bottoms, tops, and edges of wood doors. Sand wood faces of doors before finishing.

3.2 APPLICATION

A. Comply with paint manufacturers written instructions for surface preparation, environmental and substrate conditions, product mixing, and application.

B. Paint as indicated in Application Schedule below. Proprietary names are used to designate quality; equivalent by above-named manufacturers may be substituted.

3.3 EXTERIOR PAINT APPLICATION SCHEDULE

A. Concrete, Stucco or Synthetic Stucco, and Masonry: As follows:

- 1. Surface Preparation: Remove and replace or repair loose and unstable material. Match existing finish texture. Allow new stucco to cure minimum 14 days prior to paint application.
2. Primer: One coat Sherwin-Williams Lorox Conditioner, A-24-100 Series or equal.
3. Finish: Two coats Sherwin-Williams A-100 Exterior Latex Satin Paint, A82 Series.

B. Soffit Board: As follows:

- 1. Finish: Two coats of Sherwin-Williams A-100 Exterior Latex Satin Paint, A82 Series.

C. Wood: As follows:

- 1. Primer: One coat of Sherwin-Williams A-100 Exterior Oil Primer, Y24 or equal.
2. Finish: Two coats of Sherwin-Williams A-100 Exterior Latex Satin Paint, A82 Series.

D. Ferrous Metal: As follows:

- a. Provide body and accent colors as indicated on Drawings.
b. Primer: One coat Sherwin-Williams Kem Kromik Universal Metal Primer B50Z Series, if not factory primed or equal.
c. Finish: Two coats Sherwin-Williams Industrial Enamel, B54 Series, as follows:
1. Exterior face of exterior hollow metal doors, bollards, and other miscellaneous ferrous metal not otherwise indicated on Drawings: Refer to Finish Schedule for color.
2. Interior face of exterior hollow metal doors and frames: Refer to finish plan/schedule for color.
3. Roofing equipment: Match exterior. Paint equipment exposed or extending above top of parapet or cupola, including pre-painted aluminum items.
4. Flashing, vents, and miscellaneous metal on exposed sloped metal roofing: Match roofing material color unless specifically noted otherwise.
5. Fascia, gutters, flashing, scuppers, downspouts, and gas piping: Match adjacent wall finish. Refer to Finish Schedule.

E. Metal Roof Docket and Steel Joists:

- 1. Surface Preparation: At interior surfaces, remove loose and scaling paint, rust, and other foreign matter by sand blasting per SSPC-SP-43 Commercial Blast Cleaning recommendations.
2. Spot Primer Ready Areas: One coat Sherwin-Williams Kem Kromik Universal Metal Primer, B50Z Series or equal.
3. Finish: Two coats Sherwin-Williams Waterborne Acrylic, B42B/W3, Flat Black.

3.4 INTERIOR PAINT APPLICATION SCHEDULE

A. Ceiling: Use as follows:

- 1. Primer: One coat Sherwin-Williams PrepRite 200 Interior Latex Wall Primer, B28W200 or equal. Tinted to Sherwin-Williams Color-Prime P2 Finish.
2. Typical Wall - Blue, Orange, Green Gypsum Board, Egg-Shell, Latex-Based Acrylic-Enamel: 2 finish coats over a primer. Sherwin-Williams Primer: Pro-Max 200 Interior Zero VOC Egg-Shell B20-2600 Series Tinted to SW 7042 Shoji White Third Coat: Same as second coat.
2. Typical Wall - Blue, Orange, Green Gypsum Board, Egg-Shell, Latex-Based Acrylic-Enamel: 2 finish coats over a primer. Sherwin-Williams Primer: Pro-Max 200 Interior Zero VOC Egg-Shell B20-2600 Series Tinted to SW 7042 Shoji White Third Coat: Same as second coat.
3. Purple Wall Gypsum Board, Egg-Shell, Latex-Based Acrylic-Enamel: 2 finish coats over a primer. Sherwin-Williams Primer: Pro-Max 200 Interior Zero VOC Egg-Shell B20-2600 Series Tinted to SW 7042 Shoji White Third Coat: Same as second coat.
3. Purple Wall Gypsum Board, Egg-Shell, Latex-Based Acrylic-Enamel: 2 finish coats over a primer. Sherwin-Williams Primer: Pro-Max 200 Interior Zero VOC Egg-Shell B20-2600 Series Tinted to SW 7042 Shoji White Third Coat: Same as second coat.
4. Ceiling Gypsum Board, Egg-Shell, Latex-Based Acrylic-Enamel: 2 finish coats over a primer. Sherwin-Williams Primer: Pro-Max 200 Interior Zero VOC Egg-Shell B20-2600 Series Tinted to SW 7042 Shoji White Third Coat: Same as second coat.
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80. Gypsum Board, Egg-Shell, Latex-Based Acrylic-Enamel: 2 finish coats over a primer. Sherwin-Williams Primer: Pro-Max 200 Interior Zero VOC Egg-Shell B20-2600 Series Tinted to SW 7042 Shoji White Third Coat: Same as second coat.
81. Gypsum Board, Egg-Shell, Latex-Based Acrylic-Enamel: 2 finish coats over a primer. Sherwin-Williams Primer: Pro-Max 200 Interior Zero VOC Egg-Shell B20-2600 Series Tinted to SW 7042 Shoji White Third Coat: Same as second coat.
82. Gypsum Board, Egg-Shell, Latex-Based Acrylic-Enamel: 2 finish coats over a primer. Sherwin-Williams Primer: Pro-Max 200 Interior Zero VOC Egg-Shell B20-2600 Series Tinted to SW 7042 Shoji White Third Coat: Same as second coat.
83. Gypsum Board, Egg-Shell, Latex-Based Acrylic-Enamel: 2 finish coats over a primer. Sherwin-Williams Primer: Pro-Max 200 Interior Zero VOC Egg-Shell B20-2600 Series Tinted to SW 7042 Shoji White Third Coat: Same as second coat.
84. Gypsum Board, Egg-Shell, Latex-Based Acrylic-Enamel: 2 finish coats over a primer. Sherwin-Williams Primer: Pro-Max 200 Interior Zero VOC Egg-Shell B20-2600 Series Tinted to SW 7042 Shoji White Third Coat: Same as second coat.
85. Gypsum Board, Egg-Shell, Latex-Based Acrylic-Enamel: 2 finish coats over a primer. Sherwin-Williams Primer: Pro-Max 200 Interior Zero VOC Egg-Shell B20-2600 Series Tinted to SW 7042 Shoji White Third Coat: Same as second coat.
86. Gypsum Board, Egg-Shell, Latex-Based Acrylic-Enamel: 2 finish coats over a primer. Sherwin-Williams Primer: Pro-Max 200 Interior Zero VOC Egg-Shell B20-2600 Series Tinted to SW 7042 Shoji White Third Coat: Same as second coat.
87. Gypsum Board, Egg-Shell, Latex-Based Acrylic-Enamel: 2 finish coats over a primer. Sherwin-Williams Primer: Pro-Max 200 Interior Zero VOC Egg-Shell B20-2600 Series Tinted to SW 7042 Shoji White Third Coat: Same as second coat.
88. Gypsum Board, Egg-Shell, Latex-Based Acrylic-Enamel: 2 finish coats over a primer. Sherwin-Williams Primer: Pro-Max 200 Interior Zero VOC Egg-Shell B20-2600 Series Tinted to SW 7042 Shoji White Third Coat: Same as second coat.
89. Gypsum Board, Egg-Shell, Latex-Based Acrylic-Enamel: 2 finish coats over a primer. Sherwin-Williams Primer: Pro-Max 200 Interior Zero VOC Egg-Shell B20-2600 Series Tinted to SW 7042 Shoji White Third Coat: Same as second coat.
90. Gypsum Board, Egg-Shell, Latex-Based Acrylic-Enamel: 2 finish coats over a primer. Sherwin-Williams Primer: Pro-Max 200 Interior Zero VOC Egg-Shell B20-2600 Series Tinted to SW 7042 Shoji White Third Coat: Same as second coat.
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95. Gypsum Board, Egg-Shell, Latex-Based Acrylic-Enamel: 2 finish coats over a primer. Sherwin-Williams Primer: Pro-Max 200 Interior Zero VOC Egg-Shell B20-2600 Series Tinted to SW 7042 Shoji White Third Coat: Same as second coat.
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99. Gypsum Board, Egg-Shell, Latex-Based Acrylic-Enamel: 2 finish coats over a primer. Sherwin-Williams Primer: Pro-Max 200 Interior Zero VOC Egg-Shell B20-2600 Series Tinted to SW 7042 Shoji White Third Coat: Same as second coat.
100. Gypsum Board, Egg-Shell, Latex-Based Acrylic-Enamel: 2 finish coats over a primer. Sherwin-Williams Primer: Pro-Max 200 Interior Zero VOC Egg-Shell B20-2600 Series Tinted to SW 7042 Shoji White Third Coat: Same as second coat.
101. Gypsum Board, Egg-Shell, Latex-Based Acrylic-Enamel: 2 finish coats over a primer. Sherwin-Williams Primer: Pro-Max 200 Interior Zero VOC Egg-Shell B20-2600 Series Tinted to SW 7042 Shoji White Third Coat: Same as second coat.
102. Gypsum Board, Egg-Shell, Latex-Based Acrylic-Enamel: 2 finish coats over a primer. Sherwin-Williams Primer: Pro-Max 200 Interior Zero VOC Egg-Shell B20-2600 Series Tinted to SW 7042 Shoji White Third Coat: Same as second coat.
103. Gypsum Board, Egg-Shell, Latex-Based Acrylic-Enamel: 2 finish coats over a primer. Sherwin-Williams Primer: Pro-Max 200 Interior Zero VOC Egg-Shell B20-2600 Series Tinted to SW 7042 Shoji White Third Coat: Same as second coat.
104. Gypsum Board