DOOR SCHEDULE

NO.	LOCATION	DOOR WIDTH	DOOR MATERIAL	DOOR INT. FINISH	DOOR EXT. FINISH	DOOR GLASS	FRAME MATERIAL	FRAME INT. FINISH	FRAME EXT. FINISH	NOTES
101.5	ENTRY	5' - 11"	ALUM		ETR	ETR	ALUM	ETR	ETR	
101.6	ENTRY	5' - 11"	ALUM		ETR	ETR	ALUM	ETR	ETR	
101.7	ENTRY	5' - 11"	ALUM		ETR	ETR	ALUM	ETR	ETR	
101.8	ENTRY	5' - 11"	ALUM		ETR	ETR	ALUM	ETR	ETR	
102.1	AUDITORIUM #2	3' - 0"	WD	WS RE: SPECS	WS RE: SPECS	TEMPERED	HM	P-4	P-4	
102.2	AUDITORIUM #2	3' - 0"	HM	P-9	P-9	N/A	HM	P-5	P-5	
102.3	AUDITORIUM #2	3' - 0"	HM	P-9	P-9	N/A	HM	P-5	P-5	
103.1	AUDITORIUM #3	3' - 0"	WD	WS RE: SPECS	WS RE: SPECS	TEMPERED	HM	P-4	P-4	
103.2	AUDITORIUM #3	3' - 0"	HM	P-9	P-9	N/A	HM	P-5	P-5	
104.1	AUDITORIUM #4	3' - 0"	WD	WS RE: SPECS	WS RE: SPECS	TEMPERED	HM	P-4	P-4	
104.2	AUDITORIUM #4	3' - 0"	HM	P-6	P-7	N/A	HM	P-6	P-7	
104.3	AUDITORIUM #4	3' - 0"	HM	P-7	P-7	N/A	HM	P-7	P-7	
105.1	AUDITORIUM #5	3' - 0"	WD	WS RE: SPECS	WS RE: SPECS	TEMPERED	HM	P-4	P-4	
106.1	AUDITORIUM #6	3' - 0"	WD	WS RE: SPECS	WS RE: SPECS	TEMPERED	HM	P-4	P-4	
106.2	AUDITORIUM #6	3' - 0"	WD	WS-1	WS-1	1/4" TEMP	HM	P-6	P-6	
106.3	AUDITORIUM #6	3' - 0"	HM	P-9	P-9	N/A	HM	P-5	P-5	
107.1	AUDITORIUM #7	3' - 0"	WD	WS RE: SPECS	WS RE: SPECS	TEMPERED	HM	P-4	P-4	
107.2	AUDITORIUM #7	3' - 0"	WD	WS-1	WS-1	1/4" TEMP	HM	P-6	P-6	
108.1	AUDITORIUM #8	3' - 0"	WD	WS RE: SPECS	WS RE: SPECS	TEMPERED	HM	P-4	P-4	
108.2	AUDITORIUM #8	3' - 0"	HM	P-7	P-7	N/A	HM	P-7	P-7	
111.1	SUPPORT	3' - 0"	HM	P-5	P-8	N/A	HM	P-5	P-8	
114.1	CONCESSION	4' - 0"	HM	P-9	P-9	N/A	HM	P-5	P-5	
115.1	CONCESSION SUPPORT	3' - 0"	HM	P-9	P-9	N/A	HM	P-5	P-5	
116.1	CONCESSION SUPPORT	3' - 0"	HM	P-9	P-9	N/A	HM	P-5	P-5	
119.1	AUDITORIUM #4	3' - 0"	HM	P-4	P-4	N/A	HM	P-4	P-4	
120.1	HALLWAY	3' - 0"	HM	P-7	P-7	N/A	[illegible]	[illegible]	P-7	
123.1	HALLWAY	4' - 0"	HM	P-2	P-2	N/A	HM	[illegible]	[illegible]	
124.1	HALLWAY	3' - 0"	HM	P-2	P-2	N/A	HM	[illegible]	[illegible]	
125.1	HALLWAY	3' - 0"	HM	P-7	P-7	N/A	HM	[illegible]	[illegible]	
126.1	HALLWAY	6' - 0"	HM	P-7	P-7	N/A	[illegible]	P-7	[illegible]	
126.2	HALLWAY	4' - 0"	HM	P-7	P-7	N/A	HM	P-7	P-7	
127.1	HALLWAY	3' - 0"	HM	P-2	P-2	N/A	HM	P-2	P-2	
128.1	BREAK ROOM	3' - 0"	HM	P-7	P-7	N/A	HM	P-7	P-7	
129.1	BREAK ROOM	3' - 0"	HM	P-7	P-7	N/A	HM	P-7	P-7	
130.1	BREAK ROOM	3' - 0"	HM	P-7	P-7	N/A	HM	P-7	P-7	
131.1	HALLWAY	3' - 0"	HM	P-2	P-2	[illegible]	HM	P-2	P-2	
132.1	ELECTRICAL	3' - 0"	HM	P-7	[illegible]	[illegible]	[illegible]	P-7	P-7	
132.12	AUDITORIUM #5	3' - 0"	[illegible]	[illegible]	[illegible]	[illegible]	HM	P-6	P-7	
133.1	HALLWAY	3' - 0"	[illegible]	[illegible]	[illegible]	N/A	HM	P-7	P-7	
134.1	HALLWAY	3' - 0"	HM	[illegible]	[illegible]	N/A	HM	P-7	P-7	
135.1	MANAGER	3' - 0"	HM	P-7	P-7	N/A	HM	P-7	P-7	
136.1	COUNT	3' - 0"	[illegible]	P-7	P-7	N/A	HM	P-7	P-7	
137.1	ADMIN.	3' - 0"	[illegible]	P-7	P-7	N/A	HM	P-7	P-7	
138.1	HALLWAY	3' - 0"	[illegible]	P-7	P-7	N/A	HM	P-7	P-7	
139.1	HALLWAY	3' - 0"	[illegible]	P-2	P-2	N/A	HM	P-2	P-2	
140.1	HALLWAY	3' - 0"	HM	P-7	P-7	N/A	HM	P-7	P-7	
141.1	LOBBY	3' - 0"	HM	[illegible]	P-8	N/A	HM	P-5	P-8	
203.1	EQUIPMENT PLATFORM	3' - 0"	HM	P-2	P-2	N/A	HM	P-2	P-2	

REFERENCE PROJECT MANUAL SPECIFICATION SECTION [illegible]71 00 FOR DOOR HARDWARE

M11 DOOR SCHEDULE

ROOM FINISH SCHEDULE

NO.	NAME	FLOOR	BASE	WALLS NORTH	WALLS EAST	WALLS SOUTH	WALLS WEST	CEILINGS MATERIAL	CEILINGS FINISH	FINISH NOTES
100	LOBBY	[illegible] PT-2, PT-4, C-3	PTB-1, PTB-4, RB-3	STOREFRONT, VWC-1,P-7, P-12	VWC-1, P-2, P-7, P-12, QW-1	WP-1, WVC-1, P-4, P-7, P-12, PF-4	WP-1, P-4, P-12, PF-4	GYP, ACT-4B	P-4, P-5, P-16	
[illegible]	AUDITORIUM #1 (DOLBY)	RE: PLF SHEETS	RE: PLF SHEETS	RE: PLF SHEETS	RE: PLF SHEETS	RE: PLF SHEETS	RE: PLF SHEETS	RE: PLF SHEETS	RE: PLF SHEETS	
[illegible]	AUDITORIUM #2	C-1, C-2	CB-1	PF-1, PF-2, PF-3, P-6	PF-1, P-6	PF-1, PF-2, PF-3, P-6	P-6	ACT-2	---	
103	AUDITORIUM #3	C-1, C-2	CB-1	PF-1, PF-2, PF-3, P-6	PF-1, P-6	PF-1, PF-2, PF-3, P-6	P-6	ACT-2	---	
104	AUDITORIUM #4	C-1, C-2, PT-6	CB-1	PF-1, PF-2, PF-3, P-6	P-6	PF-1, PF-2, PF-3, P-6	PF-1, P-6	ACT-2	---	
105	AUDITORIUM #5	C-1, C-2, PT-6	CB-1	PF-1, P-6	PF-1, PF-2, PF-3, P-6	P-6	PF-1, PF-2, PF-3, P-6	ACT-2	---	
[illegible]	AUDITORIUM #6	C-1, C-2, PT-6	CB-1	PF-1, P-6	PF-1, PF-2, PF-3, P-6	P-6	PF-1, PF-2, PF-3, P-6	ACT-2	---	
[illegible]	AUDITORIUM #7	C-1, C-2, PT-6	CB-1	PF-1, P-6	PF-1, PF-2, PF-3, P-6	P-6	PF-1, PF-2, PF-3, P-6	ACT-2	---	
[illegible]	AUDITORIUM #8	C-1, C-2, PT-6	CB-1	PF-1, P-6	PF-1, PF-2, PF-3, P-6	P-6	PF-1, PF-2, PF-3, P-6	ACT-2	---	
[illegible]	ENTRY	C-6	RB-3	STOREFRONT	P-8	STOREFRONT, P-8	STOREFRONT, P-8	GYP	P-12	
110	FIRE SPRINKLER	SC-1	N/A	UNFINISHED GYP	UNFINISHED GYP	UNFINISHED GYP	UNFINISHED GYP	EXPOSED	---	
111	SUPPORT	SC-1	RB-2	P-2	P-2	P-2	P-2	GYP	P-12	
112	CONCESSION	QT-1	QTB-1	PT-5	---	CT-1	CT-1	GYP, ACT-4	P-4, P-12	
113	MacGUFFINS	QT-1, PT-4	QTB-1, PTB-4	PT-5, P-7	---	PT-5, PL-6	PL-4	GYP	P-4, P-12, WP-1	
114	CONCESSION SUPPORT	QT-1	QTB-1	FRP-1, P-2	FRP-1, P-2	FRP-1, P-2	FRP-1, P-2	ACT-1	---	
115	SUPPORT	QT-1	QTB-1	FRP-1	FRP-1	FRP-1	FRP-1	ACT-1	---	
116	SUPPORT	QT-1	QTB-1	FRP-1	FRP-1	FRP-1	FRP-1	ACT-1	---	
117	HALLWAY	C-3, C-5, PT-1, PT-6	RB-2, RB-1, RB-4, RB-7	P-12	VWC-2, WP-1, P-1, P-4	VWC-2, WP-1, P-1, P-4, P-7	VWC-2, WP-1, P-1, P-4, PT-1	GYP, ACT-4, ACT-4A	P-4, P-7	
118	HALLWAY	C-3, C-5	RB-2, RB-1, RB-4, RB-7	VWC-2, P-7	VWC-2, WP-1, P-1, P-4	VWC-2, WP-1, P-1, P-4	VWC-2, WP-1, P-1, P-4	GYP, ACT-4, ACT-4A	P-4	
119	SUPPORT	SC-1	RB-2	P-2	P-2	P-2	P-2	GYP	P-12	
120	FAMILY	PT-2	N/A	PT-3	PT-3	PT-3	PT-3	GYP	P-12	
121	MEN	PT-1, PT-2	PTB-1	VWC-3, PT-3	PT-3, CT-2, CT-3	PT-3	VWC-3, PT-2, PT-3	GYP	P-12, P-15	
122	WOMEN	PT-1, PT-2	PTB-1	PT-3	PT-2, PT-3, CT-2, CT-3	VWC-3, PT-3	VWC-3, PT-2, PT-3	GYP	P-12, P-15	
123	HALLWAY	SC-1	RB-2	P-2	P-2	P-2	P-2	EXPOSED	---	
124	JANITOR	QT-1	QTB-1	FRP-1, P-2	FRP-1, P-2	FRP-1, P-2	FRP-1, P-2	ACT-1	---	
125	SUPPORT	SC-1	RB-2	P-2	P-2	P-2	P-2	EXPOSED	---	
126	HALLWAY	SC-1	RB-2	P-2	P-2	P-2	P-2	FR GYP	P-5	
127	BREAK ROOM	LVT-1	RB-2	P-2	P-2	P-2	P-2	ACT-3	---	
128	MEN	PT-2	PTB-1	P-10	PT-3	PT-3	PT-3, P-10	GYP	P-12	
129	WOMEN	PT-2	PTB-1	P-10	PT-3, P-10	PT-3	PT-3	GYP	P-12	
130	I.T.	SC-1	RB-2	P-2	P-2	P-2	P-2	ACT-3	---	
131	SUPPORT	SC-1	RB-2	P-2	P-2	P-2	P-2	GYP	P-12	
132	ELECTRICAL	SC-1	RB-2	P-2	P-2	P-2	P-2	FR GYP	P-12	
133	ADMIN.	C-7	RB-2	P-2	P-2	P-2	P-2	ACT-3	---	
134	MANAGER	C-7	RB-2	P-2	P-2	P-2	P-2	ACT-3	---	
135	SECURITY	C-7	RB-2	P-2	P-2	P-2	P-2	ACT-3	---	
136	VAULT	C-7	RB-2	P-2	P-2	P-2	P-2	GYP	P-5	
137	COUNT	C-7	RB-2	P-2	P-2	P-2	P-2	ACT-3	---	
138	VESTIBULE	SC-1	RB-2	P-2	P-2	P-2	P-2	FR GYP	P-12	
139	HALLWAY	C-7	RB-2	P-2	P-2	P-2	P-2	ACT-3	---	
140	SUPPORT	SC-1	RB-2	P-2	P-2	P-2	P-2	EXPOSED	---	
141	SUPPORT	SC-1	RB-2	P-2	P-2	P-2	P-2	GYP	P-12	
200	EQUIPMENT PLATFORM	SC-1	N/A	UNFINISHED GYP	UNFINISHED GYP	UNFINISHED GYP	UNFINISHED GYP	EXPOSED	---	
201	EQUIPMENT PLATFORM	SC-1	N/A	UNFINISHED GYP	UNFINISHED GYP	UNFINISHED GYP	UNFINISHED GYP	EXPOSED	---	
202	SUPPORT	SC-1	RB-2	P-2	P-2	P-2	P-2	EXPOSED	---	
203	CONCESSION SUPPORT	QT-1	QTB-1	FRP-1, P-2	FRP-1, P-2	FRP-1, P-2	FRP-1, P-2	ACT-3	---	
S1	STAIR	SC-1	N/A	P-2	P-2	P-2	P-2	FR GYP	P-12	
S2	STAIR	SC-1	N/A	P-2	P-2	P-2	P-2	FR GYP	P-5	

ROOM SCHEDULE NOTES:

1. REFER TO ELEVATIONS, REFLECTED CEILING PLANS AND FINISH FLOOR PLANS FOR FINISHES
2. CARPET AILES. CARPET UNDER CHAIRS. COORDINATE W/ AISLE LIGHTING AND WIRE MOLDS. REFER TO A620'S AND A630'S FOR FLOOR FINISH LOCATIONS
3. RESTROOM WALL TILE; USE FULL TILES W/ PAINT ABOVE. FINISH CUT TILE EDGE W/ SCHLUTER QUADEC SATIN ANODIZED ALUMINUM. USE MATCHING QUADEC INSIDE AND OUTSIDE CORNERS.
4. RESTROOM FLOOR TILE; REFER TO FINISH FLOOR PLAN FOR LOCATION OF PT-2 AND PT-3
5. TAPE AND SAND WALL ONLY; NO PAINT
6. INSTALL WATERPROOFING UNDER FLOOR TILE IN ENTIRE ROOM
7. ON SCREEN WALL, ADD 2" OF BLACK ACOUSTICAL INSULATION
8. ON SCREEN WALL, ADD 6" OF BLACK ACOUSTICAL INSULATION
9. STOP PAINT AT 10'-0" OFF FINISHED FLOOR
10. FRP-1 IS 8'-0" W/ PAINT ABOVE, USE MATCHING FRP TRIM

GENERAL NOTES:

1. PROVIDE MOULDING STRIP AT FLOORING CHANGES AND CORNERS AND EDGES OF WALL TILE. RE: A540 FOR TRANSITION DETAILS
2. ALL EQUIPMENT ANCHORS USED TO ANCHOR SCHEDULED KITCHEN AND BAR AREA EQUIPMENT LEGS TO THE FLOOR MUST BE PRE-DRILLED. BOTH ANCHOR AND UNIT FOOT BEING ANCHORED SHALL BE SET IN A FULL BED OF EPOXY SEALANT. ANCHOR HOLE TO BE FILLED WITH EPOXY SEALANT PRIOR TO TIGHTENING. PATCH AND REPAIR TILE AS NECESSARY.
3. ALL PAVER TILE FLOORING SHALL HAVE A MINIMUM 0.6 COEFFICIENT OF FRICTION BOTH WET AND DRY.
5. SHELVING OVER WET AREAS (SINK, MOP SINKS, ETC.) IS BE STAINLESS STEEL NSF APPROVED.
6. NO OUTLETS, THERMOSTATS, ACCESS PANELS, HVAC, ETC. ON WALLS WITH GRAPHIC PANELS.

GENERAL NOTES CONT.:

7. GRILLES, DIFFUSERS, ACCESS PANELS, ETC. SHALL BE PAINTED TO MATCH ADJACENT SCHEDULED COLORS.
8. BATHROOMS HAVE SMOOTH WASHABLE FINISHES AT WALLS AND CEILINGS.
9. AT AUDITORIUM WALLS, TAPE AND SPACKLE BEHIND ACOUSTICAL PANELS, BUT DO NOT PAINT (EXCEPT AT EXPOSED AREAS BETWEEN PANELS RE: ELEVATIONS)
10. INSTALL STAINLESS STEEL OUTLET & SWITCH COVERS IN CONCESSION AREA AND SUPPORT AREAS.
11. OUTLET AND SWITCH COVERS IN AUDITORIUMS, LOBBY, AND OTHER PUBLIC SPACES TO MATCH ADJACENT WALL FINISH.

RAIL NOTES:

1. VERIFY THAT ALL VERTICAL AND HORIZONTAL RAILS MEET ALL ASPECTS OF AMERICANS WITH DISABILITY ACT (ADA) AND LOCALLY ADOPTED CODES.
2. VERTICAL RAIL SUPPORTS ARE TO BE HELD 5" (MIN.) FROM EDGES OF CONCRETE, TO PREVENT CRACKING.

WATERPROOFING NOTES:

1. INSTALL CASEWORK UPON WATERPROOF MEMBRANE. EXTEND WATERPROOF MEMBRANE UP FACE OF CASEWORK & OVERLAP 12" MINIMUM AT FLOOR PRIOR TO TILE INSTALLATION.
2. WATERPROOFING MEMBRANE IS TO BE INSTALLED ON SLAB BENEATH ENTIRE WET AREA
3. CASEWORK IS TO BE INSTALLED UPON WATERPROOF MEMBRANE
4. LAP ADDITIONAL WATERPROOF MEMBRANE UP THE FACE OF CASEWORK & FLOORING, EXTENDING MIN. OF 12"
5. TILE WITH INTEGRAL BASE ON TOP OF THIS MEMBRANE

A11 ROOM SCHEDULE

A1 NOT USED

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SHEET LEGEND

G000's GENERAL INFORMATION & SCOPE OF WORK
N100's EGRESS / ADA PLANS & DETAILS
A100's FLOOR PLANS & CEILING PLANS
A200's EXTERIOR & INTERIOR ELEVATIONS
A300's BUILDING SECTIONS
A400's ENLARGED PLANS
A500's EXTERIOR & INTERIOR DETAILS
A600's DOOR SCHEDULE, DOOR DETAILS, FINISH SCHEDULE, FINISH PLANS
Q100's AUDITORIUM SIGHT LINE SECTIONS
S's STRUCTURAL
M's MECHANICAL
P's PLUMBING
E's ELECTRICAL
WF's WAYFINDING DETAILS
FS's CASEWORK & EQUIPMENT
PLF's PLF AUDITORIUM

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No.	Date	Description

Project Issue Date: 05/22/2018

KEY PLAN:

LOBBY, CONCESSION, M, W, 1, 2, 3, 4, 5, 6, 7, 8

SHEET TITLE: ROOM & DOOR SCHEDULE

SHEET NUMBER: A610