

GENERAL SHEET NOTES

1. ALL PRIMARY FONTS SHALL BE HELVETICA MEDIUM IN UPPER AND LOWER CASE. ALL SECONDARY FONTS SHALL BE HELVETICA REGULAR IN UPPER AND LOWER CASE. ALL OVERHEAD SIGNS SHALL BE HELVETICA CONDENSED MEDIUM. NORMAL LETTER SPACING SHALL BE USED AND ALL WORD SPACING SHALL BE EQUAL TO A LOWER CASE "V". ALIGNMENT, INTERLINE SPACING AND PARAGRAPH SPACING IS INDICATED ON TYPICAL SIGNAGE ELEVATIONS. SIGN BACK INDICATED OTHERWISE. COORDINATE NEW SIGN LOCATIONS TO EXISTING SIGNS AND EQUIPMENT. GROUND COLOR SHALL MATCH EXISTING SIGNAGE BACKGROUND COLOR. TEXT COLOR SHALL MATCH EXISTING SIGNAGE TEXT COLOR UNLESS
2. ALL EXISTING DIRECTIONAL SIGNS TO BE REMOVED AND REINSTALLED AFTER COMPLETION OF NEW WORK. BELIEVABLE FINISHES.
3. ALL ROOM IDENTIFICATION, INSTRUCTIONAL, CONTINGENCY, PICTOGRAM AND SYMBOL SIGNS TO BE REPLACED WITH NEW SIGNS TO MATCH EXISTING.
4. ALL SIGN TEXT AND SYMBOLS TO MATCH EXISTING.
5. PROVIDE A NEW ROOM NUMBER AND IDENTIFICATION SIGN AT EACH DOOR IN THE PROJECT AREA.
6. GENERAL CONTRACTOR TO SURVEY AND DOCUMENT ALL EXISTING SIGNAGE. PREPARE A SCHEDULE THAT DETAILS EXISTING AND NEW SIGNAGE. SUBMIT SCHEDULE TO ARCHITECT PRIOR TO REMOVING ANY SIGNAGE. GENERAL CONTRACTOR TO COORDINATE TEMPORARY IDENTIFICATION SIGNS WITH OWNER PRIOR TO REMOVING SIGNAGE OR INSTALLING TEMPORARY SIGNAGE.
7. SIGN COLORS TO BE SELECTED DURING SUBMITTAL PROCESS FROM MANUFACTURER'S STANDARD LINE. CONTRACTOR TO SUBMIT SAMPLES FOR SELECTION.
8. SEE VA INTERIOR SIGNS DESIGN MANUAL FOR MORE DETAILED INFORMATION ON SIGNAGE TYPES.

B1 SIGNAGE TYPES (OVERVIEW)
SCALE = NONE

IN - 03.01 A
IN Designates an interior sign.
03 Two digit numbers identify a particular sign type family.
01 The two digit number following the period identifies a specific sign within the sign family.
A The letter designates a specific sign configuration, version or layout for graphics.

C1 INTERIOR DESIGN DESIGNATION
SCALE = NONE

SIGNAGE SCHEDULE for "F" WING

ROOM NUMBER	SIGNAGE TYPE	SIGN TEXT: TEXT LAYOUT/SYMBOL	ROOM NUMBER	SIGNAGE TYPE	SIGN TEXT: TEXT LAYOUT/SYMBOL
2F202	IN-04.02-B	2F202 OBSERVATION ROOM	2F247	IN-04.02-B	2F247 SALLY PORT
2F204	IN-04.02-B	2F204 SOILED ROOM	2F248	IN-09.03	2F248 RESTROOM
2F205	IN-04.01-B	2F205 SPA ROOM	2F250	IN-07.01-A	2F250 ON-CALL BEDROOM SUITE
2F206	IN-04.02-A	2F206 HAC ROOM	2F251	IN-07.01-A	2F251 TRIAGE ROOM
2F207	IN-05.06-B	2F207 DOUBLE BEDROOM	2F252	IN-04.02-B	2F252 RESTROOM
2F210	IN-05.06-B	2F210 DOUBLE BEDROOM	2F253	IN-04.02-B	2F253 OFFICE
2F211	IN-05.06-B	2F211 DOUBLE BEDROOM	2F254	IN-04.02-B	2F254 HAC ROOM
2F213	IN-04.02-B	2F213 AUDIO/VIDEO ROOM	2F255	IN-04.02-B	2F255 VISITOR ROOM
2F214	IN-07.01-A	2F214 GROUP ROOM	2F256	IN-04.01-A	2F256 DINING ROOM
2F215	IN-07.01-A	2F215 GROUP ROOM	2F257	IN-04.02-B	2F257 OFFICE
2F216	IN-07.01-A	2F216 TREATMENT/EXAM ROOM	2F258	IN-04.02-B	2F258 CHARTING ROOM
2F217	IN-04.01-B	2F217 DAY ROOM	2F259	IN-04.02-B	2F259 OFFICE
2F219	IN-04.02-B	2F219 IT. ROOM	2F260	IN-04.02-B	2F260 NURSE STATION
2F220	IN-04.02-B	2F220 IT. ROOM	2F261	IN-04.02-B	2F261 MEDICATION ROOM
2F221	IN-04.02-A	2F221 CRASH CART ROOM	2F262	IN-05.06-A	2F262 SINGLE BEDROOM
2F223	IN-04.02-B	2F223 ELECTRICAL ROOM	2F265	IN-05.06-A	2F265 SINGLE BEDROOM
2F224	IN-04.01-A	2F224 NOURISHMENT ROOM	2F266	IN-05.06-A	2F266 SINGLE BEDROOM
2F225	IN-04.02-B	2F225 STORAGE ROOM	2F269	IN-05.06-A	2F269 SINGLE BEDROOM
2F227	IN-04.02-A	2F227 CLEAN ROOM	2F270	IN-05.06-A	2F270 SINGLE BEDROOM
2F228	IN-05.06-B	2F228 BARIATRIC/DOUBLE BEDROOM	2F273	IN-05.06-A	2F273 SINGLE BEDROOM
2F229	IN-05.06-B	2F229 DOUBLE BEDROOM	2F274	IN-05.06-A	2F274 SINGLE BEDROOM
2F232	IN-05.06-B	2F232 DOUBLE BEDROOM	2F277	IN-05.06-A	2F277 SINGLE BEDROOM
2F234	IN-04.02-B	2F234 LAUNDRY ROOM	2F278	IN-04.01-A	2F278 STAFF LOUNGE
2F236	IN-04.02-B	2F236 HAC ROOM	2F279	IN-04.02-B	2F279 MEN'S LOCKER ROOM
2F238	IN-05.06-A	2F238 SINGLE BEDROOM	2F280	IN-04.02-B	2F280 WOMEN'S LOCKER ROOM
2F241	IN-05.06-A	2F241 SINGLE BEDROOM			
2F242	IN-05.06-A	2F242 SINGLE BEDROOM			
2F244	IN-04.01-B	2F244 SATELLITE NURSE STATION ROOM			
2F245	IN-04.01-B	2F245 WOMEN'S DAY ROOM			
2F246	IN-04.02-B	2F246 WHEELCHAIR STORAGE ROOM			

<p>Department of Veterans Affairs Charlie Norwood VA Medical Center 1 Freedom Way Augusta, Ga. 30904</p>	<p>Jonathan M. Cantor 11080 Charlotte, NC</p>	<p>Harrell, Saltrick & Hopper Design & Management Solutions for the Built Environment 2016 TOWER POINT DRIVE CHARLOTTE, NC 28227 WWW.HSHFPC.COM P 704.841.1100 F 704.381.0833 COPYRIGHT © 2012 HARRELL, SALTRICK & HOPPER, PC HSH PROJECT # 12015</p>	<p>Recommended Approvals:</p> <table border="1"> <tr><td>1. MEDICAL CENTER DIRECTOR</td><td>6. OPERATIONS SERVICE LINE MANAGER</td></tr> <tr><td>2. ASSISTANT DIRECTOR</td><td>7. INFECTION CONTROL MANAGER</td></tr> <tr><td>3. CHIEF OF STAFF</td><td>8. SAFETY MANAGER</td></tr> <tr><td>4. ASSOC. DIRECTOR</td><td>9. GENERAL ENGINEER</td></tr> <tr><td>5. SERVICE LINE MGRS.</td><td>10. COR</td></tr> </table>		1. MEDICAL CENTER DIRECTOR	6. OPERATIONS SERVICE LINE MANAGER	2. ASSISTANT DIRECTOR	7. INFECTION CONTROL MANAGER	3. CHIEF OF STAFF	8. SAFETY MANAGER	4. ASSOC. DIRECTOR	9. GENERAL ENGINEER	5. SERVICE LINE MGRS.	10. COR	<p>Drawing Title SIGNAGE SCHEDULE AND DETAILS</p>	<p>Project Title RENOVATE MENTAL HEALTH UNITS</p>	<p>Date February 10, 2017</p>
			1. MEDICAL CENTER DIRECTOR	6. OPERATIONS SERVICE LINE MANAGER													
			2. ASSISTANT DIRECTOR	7. INFECTION CONTROL MANAGER													
			3. CHIEF OF STAFF	8. SAFETY MANAGER													
4. ASSOC. DIRECTOR	9. GENERAL ENGINEER																
5. SERVICE LINE MGRS.	10. COR																
<p>100% CONSTRUCTION DOCUMENTS</p>		<p>Building Number</p>	<p>AutoCAD File Name</p>	<p>Project Number 509-12-104</p>													
<p>FULLY SPRINKLERED</p>		<p>Checked</p>	<p>Reviewed</p>	<p>Const. Contract No.</p>													
<p>Revisions</p>		<p>By Date</p>		<p>DRAWING No. AE604</p>													

WWW.WLDILine.com

three inches = one foot
 one and one half inches = one foot
 one inch = one foot
 one quarter inch = one foot
 one half inch = one foot
 one eighth inch = one foot
 one quarter inch = one foot
 one eighth inch = one foot
 one eighth inch = one foot